

Exhibition Design Art of Asian Regionality and Climate in Phnom Penh 2018

September 19, 20, 21

Royal University of Phnom Penh Kizuna Hall





Opening Ceremony Program

SITE: Royal Phnom Penh University KIZUNA HALL

(Free drink hood)

11:00 am Opening Speech

Mr. Takamori Fujisawa, Professor at Showa Women's University
Mr. H.E. Uk Kong, Senator and Member of Commission on Human Rights,

Compassion, Reception and Investigation, Kingdom of Cambodia

Mr. Yoshitaka Horiuchi, Ambassador Extraordinary and Plenipotentiary of Japan to Cambodia

Mr. Ek Buntha, Deputy Director General, Ministry of Culture and Fine Arts

Mr. Yuki Yamada, Director of Japan Foundation Asia Center, Phnom Penh Liaison Office

11:45 am Piano performance by Ms. Mai Kanda

12:00 pm Reception party

12:10 pm Song (RUMIKO, Soprano singer)

12:30 pm Apsara Dance (Natuki Ogawa with kikyuu)



Piano player



Apsara Dancer

About the Exhibition

Asian design art is currently developing by absorbing the Western culture along with the rapid economic development, and a number of exhibitions are held for it. However, it has been feared that the distinctiveness (regionality and climate) of Asia is being weakened, and it has been considered that the characteristics of Asia of different cultures from the Western countries will be more imperative in the future. Consequently it has been determined to hold an exhibition at the Royal University of Phnom Penh by publicly recruiting and recommending art pieces from all over East Asia and Southeast Asia, focusing on both "classic" respecting the existing native, ethnic and traditional histories of the countries, and "avant-garde" which has newly evolved therefrom. Visibility and creation of Asian design art with abundant characteristics are aimed for by holding the exhibition and facilitating cultural exchange. Our future vision is to hold exhibition in the areas of all over Asia. A "classic piece" taking advantage of Asian histories and traditions or "avant-gard piece" maximizing the applicant's originality and sensibility are sought. Widely sought in art, graphic, product, video, fashion, architecture, etc.



Workshop program

19th 15:30~ S-1c

Write a trip / Matsuko Shirashi

20th 13:30~ S-1c

Japanese traditional art "BONSAI" Workshop

/ Daisuke Nakjima

15:00~ S-1c

Creating ball accessories and origami

/ Taeko Miyakawa

21th 13:30~ Patio

Indigo dye workshop / Naoko Takeuchi

13:30~ S-1c

Art is you A picture book filled with your radiance

/ Mayumi Tamura

Symposium

title: Lost Khmer Art Education Revival Symposium

Summary: Cambodian culture can roughly be classified into court culture and popular culture, which includes many different fields such as paintings, sculptures, architecture and traditional dance etc. At the time of the prosperous Angkorian period, it had a great influence on neighboring countries and played a role as the core of Southeast Asia. In the subsequent French colonial period, beautiful architecture emerged in the city, which was admired as the "Paris of the East." Cambodia therefore retained its unique Khmer culture while developing Western culture. In the 1970s, many cultured people, about 3 million out of the national population of 8 million people, were killed by Pol Pot's massacre. After that, Cambodia was plunged into civil war which continued till about the year 2000 and Khmer art was corrupted. As a result of Cambodia becoming the poorest country in Asia, their art education is even now, still not being carried out in the public elementary and junior high schools, even though there are needs for it. People who have an accurate knowledge and experiences of Khmer art are already quite old. If we do not hurry up, the historical verification and revival will become impossible. Even if we want to revive it, there are obvious shortages of leaders in Cambodia at present. Therefore, human resource support from Japan can offer a big contribution. Cambodia is currently making a rapid economical development centering on Phnom Penh while absorbing European and American culture. As a result of this, there is concern for the undermining of the country's uniqueness. I think that Khmer's individuality of having a different culture from Western countries is

1:30 pm Mr. Tadamori Fujisawa, Professor at Showa Women's University

1:40 pm Mr. Ek Buntha, Deputy Director-General, Ministry of Culture and Fine Arts

2:00 pm Ms. Yukie Yamazaki, Cambodia Joho Service Inc.

2:20 pm Mr. Suos Sodavy, artist and Adviser of Minister,

and Mr. Takakazu Yamada, Yamada School of Art



Asian design art exhibition consortium